Maven Lane
ANTIQUES

A Timeless Treasure

Janesich stands as a luminous chapter in the annals of European jewelry artistry, its legacy tracing back to 1835 when Leopoldo Janesich established the house in the cosmopolitan port of Trieste, Italy. From its inception, the firm captivated the aristocracy who graced the city's salons, crafting exquisite pieces that embodied refined elegance and technical mastery.



Janesich Timeline

1890s Prestige Whole-Sale Office	1913 Growth into Luxury	Jewelers of Nobility	1927-Giovanni & Alberto pass away
Leopold's son, Giovanni led the company to world-wide prestige with the help of his son, Alberto.	**Janesich opens two new shops in Monte Carlo & Paris where they supply Tiffany & Cartier.**	**Italian & French nobility & the Romanoff family bought exclusively from Janesich during the Edwardian period.**	**The deaths of Giovanni and Alberto Janesich in 1927 rendered their 1913–1927 ring designs exceedingly rare.**

Provenance

Janesich's discerning eye for exceptional gems and impeccable craftsmanship set the gold standard of the 19th and 20th centuries. So esteemed was their expertise that legendary maisons like Tiffany & Co. and Cartier relied upon Janesich for the finest diamonds and jewels sourced from their prestigious Monte Carlo and Paris ateliers.

Under the masterful guidance of Leopoldo's son Giovanni—and later his grandson Alberto—Janesich ascended to unparalleled global prestige at the turn of the 20th century. The house held Royal Warrants as the trusted supplier to the courts of France and Italy, crafting bespoke treasures for legendary figures including members of the Romanov family, the iconic Empress Elisabeth of Austria (the beloved Sisi), and King Nicholas I of Montenegro.

What renders this ring truly extraordinary is its provenance as one of the earliest designs by Giovanni Janesich, created and sold mere years before his untimely death in 1927. His brief yet luminous Edwardian phase—spanning only a handful of seasons due to the onset and austerity of World War I—stands as a rare prelude to the maison's Art Deco zenith. Yet in that fleeting window, Giovanni shaped the aesthetic sensibilities of early 20th-century royalty, nobility, and the pinnacle of society, while profoundly influencing the design masters of the 19th and 20th century fine-jewelry world.